

ISSN : 2395-4132

# THE EXPRESSION

An International Multi-Disciplinary e-Journal

**Bi-Monthly Refereed & Indexed Open Access e-Journal**



Impact Factor 3.9

Vol. 3 Issue 4 August 2017

Editor-in-Chief : Dr. Bijender Singh

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[www.expressionjournal.com](http://www.expressionjournal.com)

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(A Peer Reviewed and Indexed Journal with Impact Factor 3.9)

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## **FERVENT AND MISERY**

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### **Poem**

Blemished cheek with enriched eyes  
From droplets of love dripped and filled  
Looked at him in return, her eyes  
The balls, on the black blanket, rolled.

The heart tuned musical myth - Listened  
Tainted ear shut love gripped eyes  
Lingering from black blanket echoed  
Musical splash trawled entire blanket praise.

Majestic to others, misery to one, unexplored  
Endangers life requests the miserable melancholy  
Fluttering inability at invader intensified  
Seeking help with voice dolefully.

Inability support to the invented promote invader  
Gliding on tree trunk  
Poking split tongue towards new life  
Start to hatch with clunk.

Beseched voice undisturbed invader  
Ambivalence antagonized, when forced hatched  
Invented life spilt on nest- relished invader  
Incapable scarified- the second thrashed.

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One left – voice fumbled for explanation  
Invasion reaches third  
Voice creaked up for segregation  
Unmindful perked third.

Failed mother accepted dread life  
Invader pondered for left missed  
Vanish off - Mother seeks for life  
Filled the eyes and throat - Spilt hatched.

Spilt life fabricate anarchy voice  
Spilling melancholy on the black blanket  
Bliss, in reverse, on pairs rejoice  
Fervent to others, misery to one, sort at.

## **A Note on the Poem:**

This poem is about the invasion of a snake into the nest of two beautiful birds. The birds anguish in looking at the invader's action of breaking its eggs is the keynote of the poem.